

**首頁 台版東埔寨案 新北耶誕城 九合一****Taiwanese Animation "Nezha" to compare to Hollywood quality, young composer Ching-Shan Chang is to score the movie**

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The new animated locally-produced movie *Hyperspace Heroes - Nezha: The Young Warrior* will be introduce the famous story of the legendary "Nezha the Third Prince" from popular Taiwanese folklore; the protagonist is capable of time-traveling and is seen as the savior of the world. Although only 26 years of age, Young and promising composer Ching-Shan Chang has not only the experience in working on Hollywood projects, but also won countless international awards; and this time, she is to take the role as the composer for this feature-length movie.



圖 / TVBS

With a white laced sweater and an elegant face, this is the featured young composer Ching-Shan Chang who is only 26 years old. Upon finishing her studies in America, she started entering and winning a variety of film festivals and competitions.



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Ching-Shan thinks that the development of arts and culture in Taiwan should pursue "locality." "I think it is extremely important that we walk down a unique path that is special to the Taiwanese people. For the new movie this time, I am also planning on using lots of elements of Taiwan."



圖 / TVBS

Ching-Shan Chang is invited on board as the composer for *Hyperspace Heroes - Nezha: The Young Warrior*, and she plans to combine local elements with typical Hollywood scoring for superhero movies.

Director Chin-Liang Shu said "It would be most ideal if we could find a Taiwanese composer who also has the view of the international film industry. For a composer whose talent has been widely approved by the international judges and audience like Ching-Shan, she will definitely bring so much to the table!"

Ching-Shan just received one of the highest honors, the Golden Eye from the international Zurich Film Festival - Film Music Competition 2 years ago, but she never ceases to amaze us with her resume. She started her musical journey at age 5, and has now risen to working with some of the highest level professionals in Hollywood while continue standing out in film music competitions.



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Ching-Shan thinks "For a composer, regardless of your age, everyone should ask themselves if they've done their best when creating music. As long as there is no regret that you could've done more, then you've done a great job nevertheless."

Ching-Shan used experience and skills from film scoring, and applied it to musical *Once Upon An Island* to make the music more vivid and visual for the general audience. With the preparation for *Hyperspace Heroes - Nezha: The Young Warrior* wrapping up soon, the movie will go into the shooting phase. Ching-Shan strives to make her music to tell stories more vividly, hoping to grab the audience by the heart with the ups and downs while watching the movie.



圖 / TVBS



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