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## Tian-Chi Lin conducts National Taiwan Symphony Orchestra with pianist Ellen Lee - Celebrating 100th anniversary of Taiwan Culture Association with the highlight of National Day: "A Century of Taiwan Music" composed by Ching-Shan Chang

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National Taiwan Symphony Orchestra opens the celebration for Taiwan's National Day with a 80-piece orchestra (taken from National Day's live streaming)

[Journalist Mei-Hsueh Lin/reported from Taipei] The National Taiwan Symphony Orchestra performs on the 91st floor (observation deck) of Taipei 101, live with hosts in front of the office of the president. Through paintings of scenery in Taiwan under the brush of renowned Taiwanese artists, the Taiwanese people could travel back in time, listen and see the beautiful history on the land of Taiwan.

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The performance is not only the highlight, the 15-minute suite titled "A Century of Taiwan Music" is also a special collaboration of composer Ching-Shan Chang who hand picked each individual song with a brand new arrangement.



Composer Ching-Shan Chang created a brand new orchestral arrangement of Taiwanese folk tunes, and was premiered on the 91st floor of (observation deck) Taipei 101 yesterday.

### Talented composer Ching-Shan Chang combines songs from a variety of cultures and history in Taiwan

Ching-Shan Chang is currently a part of Hollywood composer Tom Holkenborg's writing team. She explains the reason for songs from a variety of cultures in *A Century of Taiwan Music* "The Taiwanese society is built upon a melting pot of multiple cultures, so I'd love to really strengthen on that. On top of that, I have also picked songs from different generations, hoping that all the people of all ages, living on this lovely island would feel included and celebratory on the joyful day of our National Day." She then added "I never find myself leaning towards either the East or the West, so I want to use the Western orchestration and music theory as a foundation to elevate the beautiful tunes of Taiwan, hoping that the people of Taiwan could easily resonate with the music." It may be her unique background of working in both classical composition and film scores, her music tells a story and takes the audience on a journey to relive the eventful history of Taiwan



追蹤粉絲專頁 分享

**自由副刊**  
3 hours ago

吳桑源 / 福氣家已趁

前幾日仔仔報紙標頭看著「耳空中風」的健康議題，第一時間是咧想：「敢有遮識古的代誌！耳仔嘛會中風？」斟酌共看一下，這種雄雄暫時的臭耳聾是因為病毒感染、耳空內血筋有問題。嘛有可能是家己暗時顧耍



*A Century of Taiwan Music* is a suite that includes 6 familiar melodies from the Chinese, Taiwanese, Hakka, and indigenous culture, hoping to take the audience of Taiwan on a time-traveling journey. The three themes and cores of spirit of the suite are "Enlightenment," "Awakens," and "Soaring high into new hope." To highlight those themes, the NTSO invites National Taiwan Museum of Fine Arts, Chiayi Museum of Arts, Yang San Lang Art Museum, and many more associations on board to incorporate paintings of Taiwanese landscapes to concretize the scene that the 6 pieces of music are trying to paint.

"Train Climbing Mountains" serves as an opening fanfare with each brass instrument starts playing one by one. Woodwinds and strings then progressively join and open up the entire range of the orchestra. The music goes as if the train is slowly climbing up, gazing the beautiful Jade Mountain from afar. With the painting by Yu-Shan Lin "The Majestic Jade Mountain " projected in the background, it is as if the audience can hear birds chirping from clouds and mist, and as the music goes higher, the tip of the mountain starts to reveal slowly.

### **A Century of Music that paints on the canvas of Taiwan**

The music then naturally flows into the tune that all the Taiwanese people grew up with, "Longing for the Spring Breeze." The beautiful melody swims in the warm Db major, and then modulates up to a sharp key, making the music brighter for the upcoming painting, Houei-Kuen Chen's "Scenery of Yeliou." Followed by "If I opened My Heart" with the painting by Teng-Pho Tan titled "Chiayi Park," the music perfectly depicts the impation that a child who has been traveling around is finally coming home.



What comes next is a tune from the indigenous people called "A Beautiful Rice Field," illustrating the vast landscapes and magnificent mountains of Taiwan. Inspired by the famous Czech composer Bedřich Smetana's "Die Moldau" from "From My Fatherland," strings relentless repetition is an imitation of continuous flow of a river. The theme of water in the music complements the lotus flowers and butterflies by the pond in Yu-Shan Lin's painting "Pond of Lotus Flowers." A machine-like rhythm with orchestra's tutti breaks out the peaceful moment surprisingly, introducing the entrance of the next song "The Spirit of Hakka." The music has a continuous motor that drives the harmony and melody forward. Hakka people from all generations are known for their industriousness and stamina because they have been through hardships when first arrived in Taiwan. In Teng-Pho Tan's "Scenery of Tamsui," we can see how people work hard to help each other, all together build the roof for generations to come.

Lastly, "God Bless Formosa" grows out of the solemn music from the previous song. Through numerous countermelodies and block moving chords, we are finally arriving at the climax and the final stop of the journey. The majestic painting of Jade Mountain opens in front of the audience as music grows broader and broader. As the sun rise rips out of the dim and muted-colored clouds, the slideshow fades into Houei-Kuen Chen's "Historical Relics of Taiwan:" A lady glares at ancient porcelain and pottery. It is a reminder for generations and generations to not only use our eyes to witness history, but also encourage us to try to build the future of Taiwan on this solid foundation.

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